

Reinier Vrancken

lives and works in Rotterdam, the Netherlands

## SELECTED SOLO EXHIBITIONS

2019 — *aan het bedoelde / to the intended*, De Annex, Weert, NL

2018 — *An owl is an owl and a swan is a swan but a crow is only partially crow and partially the sound a rooster makes*, KOMPLOT, Brussel, BE

## SELECTED GROUP EXHIBITIONS

2021 — (UPCOMING) *Prospects & Concepts, Art Rotterdam 2021*, Van Nellefabriek, Rotterdam, NL

2020 — (UPCOMING) *Reinier Vrancken & Raquel Vermunt*, galerie Gallery, Rotterdam, NL

2019 — *DU '19*, Weert, NL

— *Carbon Copy*, Tique, Antwerpen, BE

— *Magdalena Adameczek, Marta Hryniuk, Adrian Kolarczyk, Anna Maria Łuczak, Wojciech Szustak, Piotr Urbaniec and Reinier Vrancken*, Rib, Rotterdam, NL

2018 — *v/a polish bootlegs*, Rib, Rotterdam, NL

— *Detached Involvement*, de Garage, Rotterdam, NL

— A hidden exhibition space inside P/////AKT, Amsterdam, NL

2017 — *Playhouse '71 - '17*, Museum van Bommel van Dam, Venlo, NL

— *Juncta Position*, Willem Twee kunstruimte, 's-Hertogenbosch, NL

2016 — *Marres Currents #4: Running Time*, Marres, Maastricht, NL

## PUBLICATIONS

2019 — *An owl is an owl and a swan is a swan but a crow is only partially crow and partially the sound a rooster makes*, P/////AKT

— *Collectie 01*, ZINK

— *Magdalena Adameczek, Marta Hryniuk, Adrian Kolarczyk, Anna Maria Łuczak, Wojciech Szustak, Piotr Urbaniec and Reinier Vrancken*, Rib

2018 — *Lawrence Weiner is your alphabet's sixth letter*, artist book

2017 — *Houses o' the Risin' Sun*, edition 12

## GRANTS

2019 — Mondriaan Fund, Stipendium Emerging Artists

2018 — Stichting Stokroos, Coaching Grant

## COLLECTIONS

M HKA, Belgium

Gemeentemuseum Weert, the Netherlands