

Reinier Vrancken (1992, NL)
works and lives in Rotterdam, the Netherlands

www.reiniervrancken.com

Education

2016 BA, AKV St.Joost 's-Hertogenbosch

Solo exhibitions

2019 De Annex, Weert, NL

2018 *An owl is an owl, and a swan is a swan, but a crow is only partially crow and partially the sound a rooster makes*, KOMPLOT, Brussel, BE

Group exhibitions

2019 *Magdalena Adameczek, Marta Hryniuk, Adrian Kolarczyk, Anna Maria Łuczak, Wojciech Szustak, Piotr Urbaniec and Reinier Vrancken*, Rib, Rotterdam, NL

2018 *v/a polish bootlegs*, Rib, Rotterdam, NL

Detached Involvement, de Garage, Rotterdam, NL

A hidden exhibition space inside P/////AKT, Amsterdam, NL

2017 *Playhouse '71 - '17*, Museum van Bommel van Dam, Venlo, NL

Juncta Position, Willem Twee kunstruimte, 's-Hertogenbosch, NL

2016 *Marres Currents #4: Running Time*, Marres, Maastricht, NL

Maas ruimte voor kunst, Nijmegen, NL

LAUNCH, AKV St. Joost, 's-Hertogenbosch, NL

Oui Wie We, TAC (Temporary Art Centre), Eindhoven, NL

2015 *SHACK*, DMT Loods, 's-Hertogenbosch, NL

2014 *Hoe sta ik ervoor?*, Willem Twee kunstruimte, 's-Hertogenbosch

Publications/Editions

2019 *An owl is an owl, and a swan is a swan, but a crow is only partially crow and partially the sound a rooster makes*, exhibition catalog

Magdalena Adameczek, Marta Hryniuk, Adrian Kolarczyk, Anna Maria Łuczak, Wojciech Szustak, Piotr Urbaniec and Reinier Vrancken, exhibition catalog/artist book

2018 *Lawrence Weiner is your alphabet's sixth letter*, artist book

2017 *Houses o' the Risin' Sun*, edition 12

Residencies

2016 St. Moritz Art Academy